CONTINUING EDUCATION

Spring 2024

COLUMBIA-GREENE COMMUNITY COLLEGE

CULTIVATE YOUR POTENTIAL

this spring with new courses in Career Development and Personal Enrichment.





Welcome to C-GCC's Community Engagement and Professional Development



Columbia-Greene Community College's Office of Community Engagement and Professional Development (CEPD) provides educational opportunities, personal

enrichment, career development, and cultural programs for residents of Columbia and Greene counties.

Non-credit and continuing education courses, training programs, workshops, and community events will help fulfill lifelong-learning and personal development goals.

Questions? Contact Amanda Karch, Director of CEPD, at *amanda.karch@ sunycgcc.edu*, or call *518.697.6370*.

Amarde Karch

Amanda Karch Director of Community Engagement and Professional Development

» LET'S GO!

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Follow us on Social Media for the latest news! #CoGreene!

Tuition Funding: Columbia-Greene Workforce New York

Columbia-Greene Workforce New York, located in the Professional Academic Center at C-GCC, provides a variety of employment-based services and offers grant-based tuition assistance for eligible people and programs that lead to industryrecognized credentials in high-demand fields. Eligible CEPD courses are noted in the course descriptions. For more information call **518.697.6510**.

\$ Look for this symbol to find courses eligible for Workforce NY support.



The Office of Community Engagement and Professional Development is moving to Suite 709 in the Professional Academic Center (PAC). Come visit us in our new space: columbiagreene.edu/CEmap.

HOW TO REGISTER

Spring 2024

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BY PHONE: 518.697.6370 Mastercard, Visa, American Express, and Discover cards are accepted over the telephone for all non-credit course registrations. Please have all registration and card information on-hand when calling.

IN-PERSON: Registration and payment may be made in person at Suite 107 in the Main Building of the Columbia-Greene Community College campus at 4400 Route 23, Hudson, NY 12534.

Accessibility

The College provides an inclusive campus for all students. Got questions? Contact the Office of Accessibility Services at oasweb@sunycgcc.edu.

Materials

Some courses require additional books and supplies not covered by the course fee. These supply lists will either be provided upon registration, by the instructor prior to class, or within the course description.

Refunds

Occasionally, courses must be canceled prior to their start because of low enrollment or unforeseen circumstances. If this occurs, students will be notified by telephone. If the College cancels a course, the registration will be refunded in full. Those wishing to withdraw from a course must request a refund before the class begins. No refunds will be made after the first class, unless otherwise noted.

Want more information about Columbia-Greene?

Join a weekly virtual information session every Wednesday at 4:00 p.m.

Register at http://go.sunycgcc.edu/ admissionsweeklyinformationsessions or call 518.697.6500.

Spring 2024

CANNABIS EDUCATION

Cannabis Home Cultivation

Growing cannabis with higher yields and better aromas, flavors, and effects can take a bit of effort and knowledge. This self-paced asynchronous course gives home growers aged 21+ a foundation for growing their best cannabis. Students will have access to three hours' worth of video content and supplemental reading in the month leading up to the remote Q&A session with the instructor. The course material also will be available to students after the course ends.

The New York Marijuana Regulation and Taxation Act permits the home cultivation of medical cannabis for certified patients and designated caregivers registered in the Medical Cannabis Program.

INSTRUCTOR: Rich Koloszyc is a grower and breeder who focuses on outdoor growing in the northeast. He believes in regenerative agriculture, plant medicine, and the right to grow cannabis.

SI 99378-1Z

Taught via Zoom	1 Wednesday
March 27, 2024	7:00 p.m. – 8:00 p.m.
Fee: \$125	



CAREER AND BUSINESS SKILLS

Become a New York State Notary Signing Agent

If you are currently a New York Notary Public and have always wanted to explore earning additional income, this seminar is for you! After completing

the introductory course, students will have the opportunity to work on a freelance basis with mortgage, title, and signing companies who hire employees to notarize and present mortgage loan documents. Please note: students *must* be a current Notary Public in order to become a Signing Agent.

INSTRUCTOR: Victor Bujanow is a NYS Notary Public, Certified Notary Signing Agent, statewide Notary Public college adjunct instructor, and a member o The American Society of Notaries.

PR 72170-1Z	
Taught via Zoom	1 Tuesday
February 6, 2024 Fee: \$85	9:30 a.m. – 1:30 p.m.
PR 72170-2Z	

Taught via Zoom April 15, 2024 Fee: \$85

1 Monda 5:30 p.m. - 9:30 p.r

S Workforce NY tuition funding available. Call 518.697.6510.

Earn Extra Money Mystery Shopping

Students will learn how to sign up with many legitimate mystery shopping companies without fees, avoid the pitfalls and scams, create a required mystery shopping resume and profile, and take care of legalities and taxes regarding this income. Participants will receive a list of 25 legitimate companies to which they can apply. No refunds will be given after the course link has been sent out.

PREREQUISITE: How to Start Any Home Business: 250 **Business Ideas**

INTRUCTOR: LeeAnne Krusemark is an author. speaker, business owner, Chamber of Commerce past President, and quest instructor at more than 200 colleges from Maine to Hawaii, as well as an adjunct online professor of publishing through ed2Go at some 2.000 facilities worldwide.

PR 24243-1Z

Taught via Zoom 1 Wednesday March 6, 2024 6:00 p.m. – 7:00 p.m. Fee: \$25

Getting Paid to Talk

For students who have ever wondered how to work in voice-over, this workshop is a realistic first step. An easy-to-access remote learning system will take students behind the scenes at Voice Coaches' main studios in Albany, NY, where voice-over content is produced for clients including Netflix, Discovery, HGTV, Disney, Lifetime, Nickelodeon, and others.

From audio books, training material, animation, and commercials to socially relevant content, television, and much, much more, today's voice-over field has become a great way to leverage individual voice qualities and communication skills.

INSTRUCTOR: Members of the Creative Voice Development Group in Albany, NY

PR 32184-1Z

OT	Taught via Zoom	1 Wednesday
	January 31, 2024	6:30 p.m. – 8:00 p.m.
	Fee: \$25	
ay		
m.	PR 32184-2Z	
	Voice Coaches	
	26 Vly Rd.	
	Albany, NY	1 Monday
ay	April 1, 2024	6:30 p.m. – 9:00 p.m.
m.	Fee: \$25	

How to Start Any Home Business: **250 Business Ideas!**

Taught by a Chamber of Commerce past President and award-winning business owner, this comprehensive course will offer workshop-style information on more than 250 legitimate home business ideas, mandatory legal documentation, ways to market products and services, how to take tax deductions (this workshop included), and more. No refunds will be given after the course link has been sent out.

INSTRUCTOR: LeeAnne Krusemark

PR 24103-1Z

Taught via Zoom	1 Wednesday
March 6, 2024	7:00 p.m. – 9:00 p.m.
Fee: \$45	

How to Make Extra Cash Pet Sitting

Learn how to make extra money after school or work by watching dogs or other pets! Students will learn about feeding, watering, and exercising pets, as well as how to make a good impression and what questions to ask when interviewing for a pet sitting job. Students also will discover what to do when a dog has behavioral issues, and what other services they can offer to make more money, such as dog walking, grooming, and puppy training. No refunds will be given after the course link has been sent out.

INSTRUCTOR: LeeAnne Krusemark

PR 72168-1Z

Taught via Zoom	1 Friday
March 1, 2024	7:00 p.m. – 9:00 p.m.
Fee: \$45	

Make Money at Home with a Virtual Assistant or Word-Processing Business

Students will discover how and where to find clients, 50 ways to advertise and market services, effective home office equipment choices, and 100 ways to make money with a computer. These services are in demand, so learn to be your own boss, set your own hours, and make more money. *No refunds will be given after the course link has been sent out.*

PREREQUISITE: Explore 250 Home-Based Business Ideas

INSTRUCTOR: LeeAnne Krusemark

PR 24104-1Z

Taught via Zoom	1 Wednesday
March 6, 2024	9:00 p.m. – 10:00 p.m.
Fee: \$25	

Monetize Websites, Blogs, and Social Media with Affiliate Marketing

Earn a passive monthly income from selling other people's products by placing a merchant-provided advertisement link on your site and get a commission for every sale, click, or lead. Learn where to find 1000+ free and low-cost opportunities and how to avoid scams or links that won't offer a beneficial ROI (return on investment). Also find high, recurring, and secondtier commissions, along with SEO (search engine optimization) secrets to increase a site's ranking and visibility on platforms like Google. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

PR 24246-1Z

Taught via Zoom March 6, 2024 5 Fee: \$25

1 Wednesday 5:00 p.m. – 6:00 p.m.



New York State Building Safety Inspector Course

This NYS DOS-approved course introduces and prepares students to become New York State Building Safety Inspectors. Topics include administration and enforcement, principles of fire-safe design, and inspection of existing buildings and facilities. Potential students include building inspectors, contractors, fire inspectors, housing inspectors, facilities managers, architects, engineers, home inspectors, firefighters, plans examiners, and elected officials. Students must attend all classes. Four textbooks are required; booklist will be sent upon registration.

INSTRUCTOR: Paul Andreassen is a NYS Licensed Home Inspector, Certified NYS Code Compliance Specialist, Certified American Society Home Inspector, NYS Building/Fire Code Instructor, and a retired building official.

PR 68521-1Z

Taught via Zoom8 Tuesdays and 8 ThursdaysBegins: January 23, 20248:00 a.m. - NoonFee: \$739

\$ Workforce NY tuition funding available. Call 518.697.6510.

Notary Public Seminar

This seminar provides preparation for the New York State Notary Public Test. Topics include situations that a Notary Public may encounter including conflicts of interest, professional ethics, proper fees, special situations, when to defer to an attorney, and minimizing legal liability. All materials included. The link to schedule an exam is at exams@dos.ny.gov.

INSTRUCTOR: Steven E. Williams is a member of the American Society of Notaries as well as a practicing Mobile Notary, Mortgage Loan Signing Agent, and a New York State licensed Mortgage Loan Originator.

1 Thursday

1 Thursday

1 Thursday

6:00 p.m. - 9:00 p.m.

6:00 p.m. – 9:00 p.m.

6:00 p.m. - 9:00 p.m.

BU 68142-1Z

Taught via Zoom January 25, 2024 Fee: \$69

BU 68142-2Z

Taught via Zoom March 21, 2024 Fee: \$69

BU 68142-3Z

Taught via Zoom May 2, 2024 Fee: \$69

\$ Workforce NY tuition funding available. Call 518.697.6510.

COMMUNICATION SKILLS

Introduction to GMRS 2-Way Radio Communication

Learn the basics of 2-way radio communication in this two-hour workshop. GMRS (General Mobile Radio Service) is easy to learn and great for recreational, professional, and emergency communication between family, friends, neighbors, personnel, and one's community. Information about radios, antennas, cables, and other gear will be provided along with time for hands-on operation and instruction on licensing. Students who already own GMRS radios should plan to bring them to the workshop.

INSTRUCTOR: Alison Murphy, LAc., is a licensed acupuncturist, meditation coach, Chinese Medicine practitioner, tarot interpreter, palm analyst, sound healer, classical guitarist, and GMRS radio enthusiast.

SI 99377-1A

C-GCC – Room 612	1 Saturday
March 9, 2024	10:00 a.m. – Noon
Fee: \$15	



COMPUTER SKILLS

Adobe Photoshop Level 1

This course is for new users of Adobe Photoshop who would like to edit and enhance photographs. Learn the essential concepts and get started in the workspace. With Photoshop, one can remove unwanted objects, correct poor lighting, and have fun by fixing messy hair and more. Students may turn photos into greeting cards and artwork by applying text, borders, and other decorations. Learn to scan old, damaged prints and restore them.

PREREQUISITE: Basic computer skills

INSTRUCTOR: Dan Zunitch, a seasoned IT professional, owns Business Point Systems, a career training company providing technology education and highvalue career skills to businesses and individuals for more than a decade.

CM 28368-1A

C-GCC – Room 111 2 Saturdays Begins: February 10, 2024 9:00 a.m. – 11:30 a.m. Fee: \$120



Computer Basics for Seniors Level 1

This course provides an introduction to computers for senior citizens. Starting with the very basics, students will learn essential skills and terminology that will unmask the mystery of the computer. Topics include using the mouse and keyboard, booting and logging in, finding and running programs, using the Internet, reading email, viewing photos, and being introduced to folders and files. Students should bring email addresses and passwords to class along with their own laptops if they have their login ID and password. Please note the instructor cannot fix individual computer problems or find lost passwords during class.

INSTRUCTOR: Dan Zunitch

CM 28444-1A

C-GCC – Room 111 Begins: January 27, 2024 Fee: \$140 4 Saturdays Noon – 2:00 p.m.

\$ Workforce NY tuition funding available. Call 518.697.6510.

Create a Website with WordPress Level 1

In this course, students will build a live, working website using WordPress, one of the world's most popular platforms for web hosting and content management. Students will learn how WordPress works, how to use a hosting service, what tools are required to build and maintain a WordPress site, and more. Through a series of hands-on exercises, students will install and configure the WordPress software; choose and configure a theme; create pages, posts, and menus; and enhance sites with widgets and plug-ins.

PREREQUISITE: Basic computer skills

INSTRUCTOR: Dan Zunitch

CM 28462-1A

C-GCC – Room 111 2 Saturdays Begins: January 27, 2024 9:00 a.m. – 11:30 a.m. Fee: \$120

S Workforce NY tuition funding available. Call 518.697.6510.

Introduction to QuickBooks Online

This introductory course will cover the basic features in QuickBooks and how these features apply to best practice bookkeeping principles. The course will teach how to effectively and efficiently use QuickBooks to manage daily bookkeeping tasks and develop an understanding of how the data is entered, processed, and reviewed. Please note that this is an in-person class that covers the online version of QuickBooks.

INSTRUCTOR: Amanda Bishop is an accounting professional with more than 20 years of experience. She holds an MPA with a concentration in Non-Profit Management from Marist College and works full time at Columbia-Greene Community College as the Assistant Director of Accounting. She also owns a small business that offers auto repair and towing services.

CM 28441-1A

C-GCC – Room 111 2 Tuesdays and 2 Thursdays Begins: January 23, 2024 6:00 p.m. – 8:00 p.m. Fee: \$130

\$ Workforce NY tuition funding available. Call 518.697.6510.

Advanced QuickBooks Online

This course offers a more in-depth look at functions that support service and product-based businesses with QuickBooks Online including user management, chart of accounts, beginning balance set up, historical transactions, financial reports, checks, A/P, A/R, budgeting, transfers, purchase orders, payroll, sales tax, connecting banks, manually uploading transactions, bank reconciliations, attachments, and inventory. This course is good for bookkeepers as well as business owners who need to properly manage their businesses with QuickBooks.

INSTRUCTOR: Amanda Bishop

CM 28484-1A

C-GCC – Room 111 2 Tuesdays and 2 Thursdays Begins: February 27, 2024 6:00 p.m. – 8:00 p.m. Fee: \$130

\$ Workforce NY tuition funding available. Call 518.697.6510.

Level Up: Computer Skills for the Workplace *New!*

Do you use a computer for your job, and feel like you are missing vital pieces of computer knowledge? In this class, students will learn skills that will make them more productive, more confident, and ready to take their careers to the next level. Topics include files and folders, uploads and downloads, PDFs and ZIP files, new ways of working with the internet, and more.

INSTRUCTOR: Dan Zunitch

CM 28486-1A

C-GCC – Room 111	4 Saturdays
Begins: February 24, 2024	Noon – 2:00 p.m.
Fee: \$140	

\$ Workforce NY tuition funding available. Call 518.697.6510.



Microsoft Excel Level 1

This class is an instructor-led training course for new users of Microsoft Excel who would like to create professional quality spreadsheets for business or personal applications. Participants will become familiar with the user interface and the ribbon; learn how to enter data and save a workbook; learn to create a basic spreadsheet; create and enter formulas to perform calculations, manipulate data, and apply formatting to modify a worksheet; print the contents of a workbook; and acquire strategies for managing large workbooks.

PREREQUISITE: Basic computer skills

INSTRUCTOR: Dan Zunitch

CM 28448-1A	
C-GCC – Room 111	2 Saturdays
Begins: February 24, 2024	9:00 a.m 11:30 a.m.
Fee: \$120	

\$ Workforce NY tuition funding available. Call 518.697.6510.

Personalized Computer Help

The class provides a unique opportunity to receive personal, one-on-one instruction, and assistance with computer questions. Students will sign up for one, two-hour time slot, where they will be able to ask questions and receive help specific to their needs. Students may bring a laptop or use the computers available in the classroom. Topics include website building; general computer questions; email; using the internet; streaming; Excel; Photoshop; video editing; managing files; getting started with an application; and more. Students must have basic knowledge of their applications. *Windows computers only;* no Macs, Chromebooks, tablets, or cell phones.

INSTRUCTOR: Dan Zunitch

CM 28480-1A

C-GCC – Room 111	1 Saturday
January 27, 2024	2:30 p.m. – 4:30 p.m.
February (3, 10, 17, 24)	2:30 p.m. – 4:30 p.m.
March (9, 16)	9:00 a.m. – 11:00 a.m.
March (2, 9, 16)	2:30 p.m. – 4:30 p.m.
Fee: \$85 (per two-hour time slot)	

(Other times can be arranged – call 518.697.6370 to schedule.)

ESL AND LEARNING SUCCESS

ESL Bridge-to-College

Columbia-Greene's ESL Bridge-to-College is an intensive, non-credit course that helps academically qualified non-native English speakers learn the advanced English language skills required for college success. The course consists of two complementary instructional modules that provide college-level skills preparation in grammar, reading, and writing. The core classroom instruction is supported through supplemental opportunities in the College's Student Success Center and a professional tutor. The class features a hybrid format: Monday classes will be taught on campus, and Thursday classes will be taught via Zoom.

INSTRUCTOR: Eileen Ordu

SI 99345-1Z

C-GCC – Room 113A and Zoo	om Mondays and
	Thursdays
Begins: January 22, 2024	6:00 p.m. – 9:00 p.m.
No class February 19	
Fee: \$15	

Young Adults Education for Success Program (YES), Ages 18-21

The Young Adults Education for Success (YES) Program provides one-on-one and group instruction for adults ages 18-21 striving to improve their prospects for workplace and career success. This course prepares students for the High School Equivalency TASC Exam, formerly known as the General Education Development test, or GED. Program services include a workplace skills assessment, and instruction in reading, writing, and mathematics up to the pre-college level. YES accepts students on an ongoing basis, with 16 hours per week of instruction available beginning in September. Contact the Workforce New York Office for full eligibility and funding details at 518.697.6510.

INSTRUCTOR: C-GCC staff

SI 99246-1A

C-GCC – Room 117 Tuesdays, Wednesdays, and Thursdays Begins: Ongoing 3:00 p.m. – 7:00 p.m.

HEALTH PROFESSIONAL DEVELOPMENT

Basic Life Support for Healthcare Professionals

Receive or renew the Basic Life Support certification in one evening. This course is appropriate for healthcare professionals, nursing students, and anyone else in need of certification.

INSTRUCTOR: Stacy Collier-Deieso, MA, is an Adjunct Instructor at Columbia-Greene Community College.

HE 36302-1A	
C-GCC – Room 404	1 Tuesday
February 27, 2024	5:00 p.m. – 9:30 p.m.
Fee: \$85	

S Workforce NY tuition funding available. Call 518.697.6510.

Intro to Medical Terminology

Medical terminology is the first step to any career in the medical field and also is a great way to understand your family's medical visits. No prior experience is necessary! This highly specialized language involves word building with root words, prefixes, suffixes, and abbreviations. Students will leave with a solid foundation of medical language, as well as basic medical billing and coding terminology. After submitting and passing the open-book exam included in the workbook that students receive in class, they will earn a Certificate of Completion. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HE 36055-1Z

Taught via Zoom	1 Monday
March 4, 2024	7:00 p.m. – 10:00 p.m.
Fee: \$50	

\$ Workforce NY tuition funding available. Call 518.697.6510.



NYSED First Aid for Coaches

This course will provide participants with practical sports-related first aid and CPR/AED knowledge and skills, to provide the safest environment for athletes who participate on inter-school athletic teams. Students will learn how to provide immediate help to an athlete before appropriate medical help arrives, as well as how to protect the health and well-being of student athletes and proper conditioning to prevent injuries. The class will include the American Heart Association BLS or Heartsaver CPR/AED certification requirements. Required text: *Sport First Aid*, Fifth Edition, by Melinda Flegel.

PREREQUISITE: Basic Life Support

INSTRUCTOR: Stacy Collier-Deieso

HE 36299-1A

C-GCC – Room 404	1 Tuesday
Begins: March 12, 2024	5:00 p.m. – 9:30 p.m.
Fee: \$160	

\$ Workforce NY tuition funding available. Call 518.697.6510.

Standard First Aid/CPR/AED Course

This American Heart Association Standard First Aid Course provides individuals with the knowledge and skills necessary to recognize and provide basic care for injuries and sudden illnesses until medical personnel arrive. The course covers all required topics such as recognizing emergencies, prioritizing care, rescue breathing, Adult CPR, and wounds. The instructor will administer the American Heart Association First Aid/CPR certificate exam at the end of the class. The certification earned for this course is valid for two years. This class is not for professional recertification for EMT First Responders.

INSTRUCTOR: Stacy Collier-Deieso

HF 36239-14

C-GCC – Room 404	1 Tuesday
March 5, 2024	5:00 p.m. – 9:30 p.m.
Fee: \$85	

S Workforce NY tuition funding available. Call 518.697.6510.

SECURITY GUARD TRAINING

8-Hour Pre-Assignment Training **Course for Security Guards**

Prior to obtaining a security officer's license in New York State, students must attend and pass this course. Topics covered include the role of the security quard, legal powers and limitations, emergency situations, access control and identification, public relations and communication, ethics, and conduct.

INSTRUCTOR: William DeLuca served as a police officer for 21 years and is certified as a Master and General Topics Instructor by the New York State Bureau for Municipal Police. He also is a retired Assistant Professor of Criminal Justice at Columbia-Greene Community College.

PR 68333-1A

C-GCC – Room 134	1 Saturday
February 10, 2024	8:00 a.m. – 4:00 p.m.
Fee: \$90	

S Workforce NY tuition funding available. Call 518.697.6510.

Annual In-Service Training Course for Security Guards

This eight-hour mandated in-service training course is for all security guards in New York State and must be completed on a calendar-year basis for each year succeeding the completion of the mandated 16-hour On-the-Job Training Course for Security Guards. Topics covered include the role of a security guard, legal powers and limitations, emergency situations, communications and public relations, access control, report writing, ethics and conduct, and elective topics.

INSTRUCTOR: William DeLuca

PR 68424-1A	
C-GCC – Room 134	1 Saturday
March 23, 2024	8:00 a.m. – 4:00 p.m.
Fee: \$90	

S Workforce NY tuition funding available. Call 518.697.6510.



16-Hour On the Job Training Course for Security Officers

This 16-hour course must be completed within 90 days of employment as a security officer and provides detailed information on the duties and responsibilities of a security officer. Topics covered include the role of the security officer, legal powers and limitations, emergency situations, communications and public relations, access control, ethics and conduct, incident command system, and terrorism. Successful completion of this course requires passing a written examination.

PREREQUISITE: 8-Hour Pre-Assignment Training Course for Security Guards

INSTRUCTOR: William DeLuca

PR 68346-1A

C-GCC – Room 134 Begins: April 26, 2024 Fee: \$160

1 Friday and 1 Saturday 8:00 a.m. - 4:00 p.m.

\$ Workforce NY tuition funding available. Call 518.697.6510.



C-GCC **POLICE BASIC** TRAINING PROGRAM

A one-year, 30-credit certificate degree program that gives students an advantage in securing law enforcement employment.

Students may be eligible for financial aid and scholarships.

The full-time program begins in August 2024.

Register for our information sessions at columbiagreene. edu/academics/programs/ police-basic-training.

For more information contact 518-697-6472 or email admissions@sunycgcc.edu.

Spring 2024

FIBER ARTS

Introduction to Embroidery

By mastering just a few easy stitches, students will gain the skills to create original works of art using a variety of hand embroidery methods. Perk up jeans and tee-shirts, and/or be able to complete a design by a favorite needlework artist. No experience necessary!

INSTRUCTOR: Make Workshop founder Diana Rupp, author of *Sew Everything Workshop*

AR 44354-1A

C-GCC – Room 105	1 Saturday
April 20, 2024	10:00 a.m. – Noon
Fee: \$65 (includes supplies)	

Introduction to Sewing Machines

If you have never touched a sewing machine, or the last time you did was in a junior high school home economics class, this is the perfect workshop to develop basic machine sewing skills! In addition to showing students how to successfully thread a machine, the instructor will teach the basics of sewing by making a simple fabric wallet.

INSTRUCTOR: Diana Rupp

AR 44371-1A

C-GCC – Room 105	1 Saturday
January 27, 2024	10:00 a.m. – 12:30 p.m.
Fee: \$75	

AR 44371-2A

C-GCC - Room 105
April 6, 2024
Fee: \$75

1 Saturday 10:00 a.m. – 12:30 p.m.

Zip-o-riffic Pillow

The pièce de résistance: a pillow cover with an invisible zipper and tidy French seams that would rival any similar style found at high-end home furnishing boutiques! This workshop will teach a number of valuable sewing skills with an emphasis on invisible zipper installation and professional looking results.

INSTRUCTOR: Diana Rupp

AR 44372-1A

C-GCC – Room 105	
February 10, 2024	
Fee: \$65	

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1 Saturday	C-6
10:00 a.m. – Noon	Ма
	Fee

DRAWING AND PAINTING

Drawing from Life

In this class, students will develop their hand-eye coordination, focusing on really seeing what's in front of them. Line, mass, light source, and the use of negative space will be explored in a variety of exercises. Students will work with a range of mediums to enable the development of a full complement of techniques. (Model fee included.)

INSTRUCTOR: Luis Macia is an accomplished artist originally from New York City. He was an apprentice to the noted watercolorist Irwin Greenberg, as well as the social realist, Max Ginsburg, and his work has appeared in solo and group shows in New York City and the Hudson Valley.

AR 16164-1A

C-GCC – Room 509 Begins: January 23, 2024 NOTE: No class February 20 Fee: \$150

AR 16164-2A

C-GCC – Room 509 Begins: March 19, 2024 Fee: \$150 6 Tuesdays 6:30 p.m. – 9:00 p.m.

6:30 p.m. - 9:00 p.m.

6 Tuesdays



Drawing Marathon *New!*

Open to all levels of skill, this "marathon" is a great opportunity to work from a live model and/or a beautiful still life. Stay all day or come and go as you please! A live model will create short poses up to 20 minutes for the first four hours, followed by a long pose for the remainder of the day. Students won't break a sweat at this marathon; all the work is done with artists' tools!

INSTRUCTOR: Luis Macia

AR-44373-1A

C-GCC – Student Center May 4, 2024 Fee: \$30

Encaustic Painting *New!*

Immersed in classical history, this workshop includes the application of ancient encaustic techniques. Students will learn to control and manipulate warm and cold wax to create beautiful, contemporary finishes that are unique to the encaustic medium. This technique can be combined with other painting and drawing techniques and brings incredible depth and richness to artwork.

INSTRUCTOR: Celia Buchanan is an Artist, Designer, Educator, and Materials Specialist with more than 35 years of industry and educational experience in fine and applied arts. She has extensive technical knowledge in the application and products associated with paints, printing inks, fibers, dyes, craft and mixed media, and encaustic techniques.

AR 44375-1A

C-GCC – Room 509	1 Sunday
April 21, 2024	1:00 p.m. – 5:00 p.m.
Fee: \$65 (supplies included)	

The Figure in Color

To bring the figure to life, students will use pastels and/or watercolors to study and capture line, form, mass, light, and negative space. Instruction will begin with surface preparation, broadly blocking in the figure to create a fully realized composition. Techniques for watercolor and pastel will include blending, layering, color mixing, lifting, working wet on wet, and brush and paper selection and use. Teaching methods will cover instruction, demonstration, and individualized attention and support through the process. (Model fee included.)

INSTRUCTOR: Luis Macia

AR 16422-1A	
C-GCC – Room 509	6 Wednesdays
Begins: January 24, 2024	6:00 p.m. – 8:30 p.m.
NOTE: No class February 21	
Fee: \$150	

AR 16422-2A

C-GCC – Room 509	6 Wednesdays
Begins: March 20, 2024	6:00 p.m. – 8:30 p.m.
Fee: \$150	

The Figure in Extended Pose

This course is for students who wish to work on a single pose for the entire class to explore the figure in greater depth. Pastels, watercolors, and/or oil will be used to study and capture line, form, mass, light, and negative space to create a fully realized picture. Students will develop control and confidence as they become more aware of the potential of these

mediums. Teaching methods include instruction, demonstration, individualized attention, and support through the process. Students will use time-honored techniques to foster individual growth and artistic vision. (Model fee included.)

INSTRUCTOR: Luis Macia

AR 44366-1A

C-GCC - Room 509 Begins: March 20, 2024 Fee: \$150

Indoor-Outdoor Winterscapes *New!*

In our region, we have the wonder of the seasons. Let's not miss out on all that is revealed when the trees shed their leaves, and after the occasional snowfall! The large windows in the Professional Academic Center (PAC) give students the opportunity to capture the outdoors while staying indoors. Students will use pastels, watercolors, or oils to capture the beauty of the Hudson Valley. Teaching methods will include instruction, demonstration, individualized attention, and support through the process. Hearty individuals who wish, may set up outside on milder days!

INSTRUCTOR: Luis Macia

AR 16150-1A

C-GCC – PAC Lower Lobby Begins: January 28, 2024 11:00 a.m. - 1:00 p.m. No class February 18 Fee: \$75

AR 16150-2A

C-GCC - PAC Lower Lobby Begins: March 24, 2024 No class March 31 Fee: \$75

6 Sundays 11:00 a.m. – 1:00 p.m.

6 Sundays

5 Wednesdays

9:00 a.m. - Noon



Introduction to Abstract Painting

This course is for beginner abstract painters. Throughout the class, students will demystify media, surfaces, materials, and techniques, and discover the joys of moving paint. Students will try out expressionistic, improvisational, hard-edged, minimal, maximal, and geometric styles. Students also will contrast intuitive and planned approaches while learning about color and composition; no experience required!

INSTRUCTOR: Paul Sunday has been a practicing multidisciplinary artist for more than 30 years. His work has been published internationally and exhibited widely in New York.

AR 08252-1A

C-GCC - Room 509 Begins: March 7, 2024 Fee: \$160

5 Thursdavs 6:30 p.m. - 8:30 p.m.

Joyful Watercolor Workshop *New!*

Experience the beauty and drama of late winter in the Hudson Valley through watercolor! Simple paint, water, and masking techniques will be explored for contrasts in color; lights and darks; and shapes and textures in our seasonal environment. Photo realism is not the objective! For this two-day session, 100% cotton paper and high-quality watercolor paints are included; students provide their own brushes and tools as described on the supply list.

INSTRUCTOR: Kelly Kynion, a graduate of the Cooper Union School of Art; textile designer; and the founder of Columbia County Sketchers.

AR 16245-1A

C-GCC – Room 509 1 Wednesday and 1 Thursday Begins: March 13, 2024 1:00 p.m. - 4:00 p.m. Fee: \$70

AR 16245-2A

C-GCC - Room 509 Begins: April 29, 2024 Fee: \$70

1 Monday and 1 Tuesday 9:00 a.m. - Noon

Master the Techniques of Drawing

From the beginner to advanced student, this drawing course, through lectures, demonstrations, assignments, and individual instruction, will help build the confidence and skills needed to become a proficient draftsperson. Students interested in casual drawing, improving their fundamental designs for painting, or enhancing their visual communication at the workplace will find these time-tested methods invaluable. The materials list will be sent upon registration.

INSTRUCTOR: Robert A. Lahm is a graduate of the Newark School of Fine and Industrial Arts (Advertising Design and Illustration) and Montclair Art Museum School.

AR 16466-1A

C-GCC - Room 509 6 Sundays Begins: January 28, 2024 9:00 a.m. - Noon Fee: \$139

AR 16466-2A

C-GCC - Room 509 Begins: March 31, 2024 Fee: \$139

6 Sundays 9:00 a.m. – Noon



Renaissance Style of Portrait Painting

Working with classic portraits from the Renaissance to the Romantic Periods, students will learn the basics of how to build an accurate drawing. Students will begin with the Brunaille Technique (monochromatic in browns) to achieve the under painting. Flesh tone areas will be enhanced using the popular period "dead layer" (Verdaccio - a green tint used to achieve realistic flesh tones), and finally, students will learn how to properly mix, apply, and lay color glazes. This class, for beginners through advanced students working in oils, features demonstrations and individual instructions. The materials list will be sent upon registration.

INSTRUCTOR: Robert A. Lahm

AR 16460-1A

C-GCC - Room 509 6 Saturdays Begins: January 27, 2024 1:00 p.m. - 4:00 p.m. Fee: \$139

AR 16460-2A

C-GCC - Room 509 Begins: March 30, 2024 Fee: \$139

6 Saturdays 1:00 p.m. – 4:00 p.m.

Studio Painting – Oil/Acrylic/ Watercolor

This class is for the beginner and intermediate painter alike. In addition to painting a still life, students should bring multiple photographs to class from which they will create a unique painting. Combine landscape photos with structures, wildlife, people, vehicles, and the like. Meld great photos of pets and/or people into a group portrait - only one's imagination will limit the creation. A finished painting, suitable for framing, is the goal of this class. The materials list will be sent upon registration. Students should be ready to start painting at the first class.

INSTRUCTOR: Robert A. Lahm

AR 16257-1A

C-GCC – Room 509	6 Saturdays	le
Begins: January 27, 2024	9:00 a.m. – Noon	S
Fee: \$139		n

AR 16257-2A

C-GCC – Room 509	6 Saturdays
Begins: March 30, 2024	9:00 a.m. – Noon
Fee: \$139	

ARTS AND CRAFTS

The Art of Zentangle: **One Stroke at a Time**

Explore mindful meditation through simple line drawing techniques. Each class will leave students feeling calm, focused, and creatively accomplished. A basic Zentangle kit is included.

INSTRUCTOR: Andrea Porrazzo became a Certified Zentangle Teacher in 2013 and has been teaching the technique ever since. She also has practiced meditation since 1982.

HE 72185-1A

C-GCC – Room 134	1 Thursday
February 22, 2024	6:00 p.m. – 8:00 p.m.
Fee: \$50	



Zentangle 102 *New!*

Continue to explore the wonderful and meditative world of Zentangle. Students will learn more tangles and shading techniques that will give a sense of depth to their work of art. All supplies included.

INSTRUCTOR: Andrea Porrazzo

HE 72199-1A	
C-GCC – Room 134	1 Tuesday
April 9, 2024	6:00 p.m8:00 p.m.
Fee: \$50	

Beginner Basic Quilt Class

Students construct basic quilt blocks and create a sampler quilt. By making a variety of blocks, students learn different piecing techniques and the important steps necessary to construct a beautiful quilt. A sewing machine with manual and instructions are required.

INSTRUCTOR: Mary Ann Peters is an experienced guilter.

AR 08616-1A

C-GCC – Staff Cafeteria	6 Wednesdays
Begins: March 6, 2024	6:00 p.m. – 8:00 p.m.
Fee: \$60	

Ceramics Open Studio

This personal development course encourages adults with studio knowledge to increase their skills and produce projects. The class is solely for personal enrichment, not production work. The fully furnished studio has a regular firing schedule and dedicated studio space during Art Center hours; access will be arranged at time of registration. Instruction will be tailored to individual needs and can encompass the wheel, sculpture techniques, and ceramic chemistry. Students must contact the instructor before enrolling at ceramics.cqcc@qmail.com, or 845.246.0282.

INSTRUCTOR: Fred Koschetzki, MA University of Denver, MFA Southern Illinois University; Ceramics Art Program Director at Columbia-Greene Community College. http://ceramicartists.com.

AR 08452-1A

C-GCC - Room 503 Begins: January 22, 2024 Fee: \$400

Contemporary Collage

This workshop, a deep dive into collage - possibly the most joyful and liberating genre a visual artist can explore – will cover materials, grounds, tools, techniques, tips and tricks, and a bit of context and theory for added value. Supportive feedback sessions, in-class practice, and productive prompts

and assignments will enable students to have a new body of work in five short weeks! All levels of experience are welcome. Supplies will be discussed at the first class and can be purchased afterwards.

INSTRUCTOR: Paul Sunday

AR 08909-1A

C-GCC - Room 105 Begins: February 7, 2024 Fee: \$160

5 Wednesdays 6:30 p.m. - 8:30 p.m.

Introduction to Lino Printing *New!*

Learn how to create bold lino prints with powerful lines and uniform areas of color! The strong contrast between paper and ink creates the classical bold imagery unique to this artform. Students will spend time learning how to carve their design in the lino block and make uniform high-quality prints. This workshop will give participants the fundamental instruction needed to venture into the fascinating world of lino and relief printing.

INSTRUCTOR: Celia Buchanan

AR 44374-1A

C-GCC - Room 509 1 Sunday February 25, 2024 1:00 p.m. - 5:00 p.m. Fee: \$75 (supplies included)



Photography as Art *New!*

This workshop explores photography as conceptual art. Participants will be encouraged to play and experiment freely, and will be prompted to develop and clarify their personal and visual poetics. All will be challenged to reconsider the possibilities of idea-centered image-making. This class is perfect for starting a new body of work or getting acquainted with conceptual approaches to photography. Any image capturing device may be used and all levels are welcome!

INSTRUCTOR: Paul Sunday

AR 16444-1A

C-GCC – Room 105	5 Wednesdays
Begins: April 3, 2024	6:30 p.m. – 8:30 p.m.
Fee: \$160	

Pottery Wheel Throwing

Learn the fundamental skills of throwing on a potter's wheel or improve existing skills. This course offers individualized instruction based on skill level. Individuals new to the wheel will acquire the skills necessary to create cups, bowls, plates and more. Glazing techniques and kiln firing also are presented. All supplies are included. *Please note that this class is limited to five students*.

NOTE: The studio is open for finishing work during the week. Time slots must be pre-arranged.

INSTRUCTOR: Fred Koschetzki

AR 08961-1A

C-GCC – Room 503 5 Wednesdays Begins: March 20, 2024 6:00 p.m. – 8:00 p.m. Fee: \$200

DOG TRAINING

Obedience Level 1

This course provides an introduction to obedience training. Please note that success is based on how well participants work on the content at home with their dogs. Topics and commands covered include leash manners (informal heel), formal heel, sit and sit stay, down and down stay, place, recall, climb, and leave it/okay. Advanced challenges will be provided for dogs that may already have familiarity with some of the commands.

INSTRUCTORS: Danyelle and Jerry of Specter K9 have been training dogs for nearly a decade and are dedicated to helping owners build better relationships with their dogs. They offer clients their expertise in puppy rearing, basic obedience, advanced obedience, behavior modification/aggression management, personal protection, and service dog training.

SI 99061-1A

Specter K9 Germantown, NY 6 Thursdays Begins: February 29, 2024 5:30 p.m. – 7:00 p.m. Fee: \$465

DANCE

Belly Dance Spirit

Traditional belly dance for beginners and experienced dancers. Students will learn variations of torso, arm and hand movements, travel steps, and short choreographies. The class will then improvise so students can develop their own dance personality. All are welcome! Please wear stretchy exercise clothing or belly dance clothes if you have them; no jeans, please. Dance shoes or socks are required.

INSTRUCTOR: Donna Barrett is an experienced and regionally recognized belly dance instructor. She has performed locally with the Hudson Festival Orchestra and at Hudson Hall for Winter Walk.

DA 57001-1A

C-GCC – Room 500	
Art Center Theater	4 Mondays
Begins: March 4, 2024	6:00 p.m. – 7:30 p.m.
Fee: \$50	

Dance Improvisation *New!*

In this exciting new course, students will learn dance improvisation as well as the art of dance through space, rhythm, effort, and more. The goal of the class is to inspire students to feel the movements, understand dance on a deeper level, and bring awareness to all different kinds of music. Students will walk away having found their creative voice and their own unique way of moving.

INSTRUCTOR: Anna Mayta has been a dance improviser, choreographer, and instructor for more than 15 years. She currently directs her own dance company, Mayta Fusion Dance, located in the Hudson Valley.

DA 57007-1A

C-GCC – Room 505	
Art Center Dance Studio	6 Thursdays
Begins: February 1, 2024	6:00 p.m. – 7:00 p.m.
Fee: \$80	

Tango Nuevo: Intro

Unlike ballroom and show tango, Argentine Tango is completely improvisational, making the dance uniquely challenging – and rewarding! This introductory-level course will establish a strong foundation of traditional tango movement, connection, and methodology, while also encouraging more "nuevo" experimentation and expression throughout. Using a modern "intercambio" format, all students will learn both the leader and follower roles. Participants will dance with each other; no prior dance experience necessary!

INSTRUCTOR: John Mahoney studied Argentine Tango for seven years in the Hudson Valley, New York City, and Montreal, and has performed at the Montreal Queer Tango festival.

DA 57006-1A

C-GCC – Student Center Begins: April 9, 2024 Fee: \$70 4 Tuesdays 6:00 p.m. – 8:00 p.m.

DEFENSIVE DRIVING

Defensive Driving

Students who complete this course will qualify for a reduction of up to four points from their driving record for violations received during the 18 months prior to completing the course and will become eligible for a minimum insurance reduction of 10 percent. Students may repeat this course every 18 months for point reduction only. Offered in cooperation with the NYS Department of Motor Vehicles, the NYS Department of Insurance, and the Empire Safety Council. Class begins promptly at 9 a.m.

INSTRUCTORS: Victor Bujanow and Deborah Harpine are certified by the Empire Safety Council.

DD 68057-12 Mountain Top Library 6093 Main St. Tannersville, NY April 27, 2024 Fee: \$45	1 Saturday 10:00 a.m. – 4:00 p.m.
DD 68057-1A C-GCC – Room 612 January 27, 2024 Fee: \$45	1 Saturday 9:00 a.m. – 3:15 p.m.
DD 68057-2A C-GCC – Room 612 February 17, 2024 Fee: \$ 45	1 Saturday 9:00 a.m. – 3:15 p.m.
DD 68057-3A C-GCC – Room 612 March 16, 2024 Fee: \$45	1 Saturday 9:00 a.m. – 3:15 p.m.
DD 68057-4A C-GCC – Room 612 April 6, 2024 Fee: \$45	1 Saturday 9:00 a.m. – 3:15 p.m.
DD 68057-5A C-GCC – Room 612 May 4, 2024 Fee: \$ 45	1 Saturday 9:00 a.m. – 3:15 p.m.



GARDENING

Ecological Garden Care Basics

Interested in designing, building, and maintaining landscapes that consider the ecology of the site, and creating gardens that enhance the surrounding environment for the benefit of humans and other life in the ecosystem? Whether you care for a small urban yard or many acres, your property can be part of the ecological solution. In this class, students will learn best practices; tools and methods; native plant additions; invasive plant management; layout and design changes; and much more.

INSTRUCTOR: Shanti Nagel is the founder of Design Wild and a graduate of the School of Professional Horticulture at the New York Botanic Garden. She has been an industry professional for more than 15 years and is a current instructor at the Brooklyn Botanical Garden.

SI 99379-1A

C-GCC – Room 136 3 Thursdays Begins: February 15, 2024 5:30 p.m. – 7:30 p.m. Fee: \$110



Native Plants for Everyone

This course provides an introduction to a variety of native plants that are easy, hearty, and great additions to any landscape. Students will begin by gaining a better understanding of why planting natives is essential to a healthy ecosystem and why their individual plant choices can have a great impact on the life cycle of pollinators, songbirds, and the greater ecology of the region. Students will then learn about a terrific selection of native trees, shrubs, and perennials. Other topics covered include container gardens for decks and patios, mixed border plantings, and sourcing options.

INSTRUCTOR: Shanti Nagel

SI 99380-1A

C-GCC – Room 136 March 23, 2024 Fee: \$70 1 Saturday 1:00 p.m. – 4:00 p.m.

GENERAL INTEREST

Create a Personal Mandala: Based on Your Birthday and Numerology

In this workshop, students will explore the mystery of numerology to create their own mandala, according to their birth date, using the Vedic square. Students will learn how to calculate their two prominent numbers, their psychic and destiny numbers, and the qualities and archetypes connected with each number. Discover the colors and shapes associated with each number and see yourself in color and light!

INSTRUCTOR: Melissa Forbes has a BFA in Textile Design from Moore College of Art,. She also attended the National Academy of Design, Parsons School of Design, and the Pennsylvania Academy of Fine Arts.

SI 99384-1A

C-GCC – Room 706 Begins: April 3, 2024 Fee: \$110 4 Wednesdays 10:00 a.m. – Noon

Exploring Olana: The Artist Designed Landscape and Historic House Interior

Join Nordica Holochuck as she shares her knowledge of the park's naturalistic landscape. Participants will walk along a one-mile carriage road designed by landscape artist Frederic Church. Holochuck will invite students to explore the importance of trees and native plants in our landscape, open spaces, and wildlife habitats. The tour will include a look at the beautifully cultivated Mingled Flower Garden and culminate in a 45-minute tour of the Main House at Olana.

INSTRUCTOR: Nordica Holochuck is an interpretive guide at the Olana State Historic State. She has spent 20 years as Cornell University's New York Sea Grant Program's Hudson Estuary Specialist, and she currently works as a Special Programs Coordinator at Berkshire Community College. She also is a master gardener volunteer with the Cornell Cooperative Extension community horticulture education program.

SI 99373-1Z

Olana State Historic Site 5720 State Route 9G Hudson, NY May 4, 2024 Fee: \$35

1 Saturday 2:30 p.m. – 4:30 p.m.

Genealogy Workshop: Guidance on Researching Your Ancestors Online

Get professional guidance on conducting online genealogy research through this two-hour workshop! The computer-based training will provide students with the tools they need to find web resources available for documenting their ancestors on both free and subscription websites. This workshop is recommended for those who have basic to moderate online research skills and have accounts with FamilySearch and/or Ancestry.com.

INSTRUCTOR: Holly MacCammon is a professional genealogist and archivist. She has a master's degree in library science from St. John's University and a professional learning certificate in genealogical research from Boston University. She has been researching her own family history for 30 years.

SI 99150-1A

C-GCC – Room 508	1 Thursday
April 4, 2024	5:00 p.m. – 7:00 p.m.
Fee: \$60	

Learn to Play Mah Jongg *New!*

Learn the exciting game of Mah Jongg in four lessons! The course fee includes everything needed to play the game, including a thorough instruction booklet and the 2024 National Mah Jongg League card.

INSTRUCTOR: Ann Israel is a noted Mah Jongg teacher, author, blogger, and lecturer. Her book, *Mah Jongg – The Art of the Game*, has been reviewed by multiple sources, including the *New York Times*. She has taught Mah Jongg around the country to hundreds of students.

SI 99386-1A

C-GCC – Staff Cafeteria	4 Mondays
Begins: April 1, 2024	5:30 p.m. – 7:30 p.m.
Fee: \$100	



Personalized Genealogy Research Assistance

This is an opportunity to receive personal, oneon-one instruction and assistance with genealogy research questions. Students will sign up for one time slot where they will be able to ask questions and receive help specific to their research needs. Topics include general questions about genealogy, online genealogy websites, the best genealogy resources, and collections and records to utilize during research. Students must have basic knowledge of genealogy. **Windows computers only**; no Macs, Chromebooks, tablets or cell phones.

INSTRUCTOR: Holly MacCammon

SI 99381-1A

C-GCC – Room 508	1 Thursday
April 11, 2024	5:00 p.m. – 6:30 p.m.
April 18, 2024	5:00 p.m. – 6:30 p.m.
April 25, 2024	5:00 p.m. – 6:30 p.m.
Fee: \$75 (per time slot)	



Relative(ly) Speaking: Recording Family Oral Histories and Stories

Learn how to interview family, friends, and neighbors, and capture archival-quality audio recordings of their life stories. In this course, students will acquire interview techniques, including how to put their interviewee at ease, and how to choose a microphone, from cell phones through professional quality devices. Using recordings from class, students will be able to remove extraneous content and format files for easy sharing and archival storage.

INSTRUCTOR: Brett Barry is an audio producer and owner of Silver Hollow Audio that specializes in spoken-word recordings. He teaches digital media production at SUNY New Paltz and is the producer and host of the award-winning Catskills podcast, *Kaatscast*.

1 Saturdav

11:00 a.m. – 2:00 p.m.

SI 99374-1A

Mountain Top Library	
6093 Main St.	
Tannersville, NY	
January 27, 2024	
Fee: \$45	

Save Money with Extreme Couponing

Learn how to save money every day with extreme couponing. Coupons are not just for groceries; the savings can add up to hundreds or even thousands of dollars every year. This comprehensive workshop will teach students where to find all different types of coupons, even for high-ticket items; how to locate the best coupon apps and websites; and how to match coupons with sales for maximum savings. The workshop is taught by someone who has used many couponing secrets to save thousands. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

SI 99333-1Z	
Taught via Zoom	1 Monday
March 1, 2024	6:00 p.m. – 7:00 p.m.
Fee: \$25	

Told You So! Sincerely, Your Intuition

Like a muscle, intuition needs exercise to become strong, flexible, and reliable. In this class, the instructor will help students learn how to get in touch with their intuition and guide them along the path to develop it. Intuition is an important resource in business and personal life. The class will undertake a guided imagery exercise for students to "meet" their intuition. By the end of the evening, students will be doing intuitive readings for each other! Bring a notebook and an open mind.

INSTRUCTOR: Prudence Mohr, Certified Tarot Master/ Instructor (Certified by the Tarot Certification Board)

SI 99254-1A

C-GCC – Room 132	1 Tuesday
April 23, 2024	6:00 p.m. – 8:00 p.m.
Fee: \$30	

HEALTH AND MOVEMENT

Awareness Through Movement®: The Feldenkrais Method®

Verbally guided movement lessons use gravity, breath, and imagination. Sessions are novel, gentle, and slow-paced to foster self-discovery, ease, articulation, and coordination. Helpful for most everyone including artists, athletes, and those recovering from injury, the lessons take place lying down, but may incorporate sitting, kneeling, and standing.

INSTRUCTOR: Debra Wanner is a performing artist and a Certified Feldenkrais Practitioner in Catskill, NY.

She has been helping people move with enhanced awareness and skill since 2003.

HE 72193-1A

C-GCC – Room 612	8 Thursdays
Begins: March 14, 2024	6:00 p.m. – 7:00 p.m.
Fee: \$120	

Fundamentals of Golf

This introductory course covers the basics from tee to green. Learn the fundamentals of the golf swing and gain an understanding of the various clubs. The class starts with how and when to hit with a driver, fairway woods, and irons, followed by pitching and chipping usage, and technique. The final session will offer guidance on putting technique, alignment, and green reading. This class will benefit golfers of any skill level.

INSTRUCTOR: Gerard Ecker, United States Golf Teachers Federation (USGTF), has been a Level 3 Golf Instructor since 2010 and an instructor at Thunderhart Golf Course and Sunnyhill Resort and Golf Course for 12 years.

PH 62051-1A

C-GCC – Gymnasium	4 Tuesdays
Begins: April 9, 2024	6:00 p.m. – 8:00 p.m.
Fee: \$120	

Introduction to Jiu-Jitsu *New!*

This exciting new offering will focus on the basics of Jiu-Jitsu. Students will learn from both Brazilian Jiu-Jitsu and 10th Planet Jiu-Jitsu. The major topics covered will be takedowns from a kneeling position, proper falling and rolling, positions, and submissions. All techniques will be taught with progressions, and all submissions will be practiced on the instructor first. *Open to ages 13 and up.*

INSTRUCTOR: Ramon Correa is a third-degree Black Belt with more than a decade of learning and teaching experience. He trained in Karate for 13 years, Jiu-Jitsu for five years, and Judo for two. He also teaches at his martial arts school, Pathway Martial Arts Academy.

HE 72196-1A

 C-GCC – Gymnasium
 8 Wednesdays

 Begins: March 13, 2024
 5:30 p.m. – 6:30 p.m.

 Fee: \$240
 5:30 p.m. – 6:30 p.m.



Introduction to Self-Defense *New!*

Come train with us and learn the art and philosophy of self-defense! In this course, students will learn techniques from situational awareness through basic striking and grappling. The instructor also will cover the New York State Penal Code -- a must to understand if students truly want to protect themselves. This course is great for all experience levels with something to learn for everyone! Topics include, but are not limited to, pad work, bear hug escape, choke escapes, and more. *Open to ages 18 and up.*

INSTRUCTOR: Ramon Correa

HE 72197-1A

C-GCC – Gymnasium 8 Wednesdays Begins: March 13, 2024 6:45 p.m. – 7:45 p.m. Fee: \$240

Meditate to Improve Your Health (and Even Lose Weight) *New!*

Meditation can benefit health in countless ways, and can even help people lose weight! Mediation is remarkably easy, very enjoyable, and takes only a few minutes. In this class, students will learn how meditation benefits their health, and experience how easy the technique can be. Students will be introduced to three short meditation practices and provided with the resources to explore, develop, and deepen their meditation practice.

INSTRUCTOR: Geoff Gloak is a lifelong meditator, health coach, life coach, Core Energetics practitioner, and author of the *Health Doesn't Have to be Hard* newsletter. He uses holistic coaching and somatic practice to help his clients achieve and maintain their personal goals and overall happiness.

HE 72198-1A

C-GCC – Room 130	1 Thursday
February 1, 2024	6:00 p.m. – 7:30 p.m.
Free	



Mindful Movement

Borrowing from the practices of Qigong, Tai Chi, meditation, and the Trager Approach to Movement, students will explore simple, playful, and gentle ways to move more freely and creatively. Although the instructor will lead and share with students how and what allows him to move more easily and effortlessly, he encourages students to share, at their own comfort level, how they experience the movements. This will be a collaborative learning environment!

INSTRUCTOR: David Haines has been a teacher of Qigong and Tai Chi for 40 years. He also has been a practitioner of the Trager® Approach to Movement for 35 years.

HE 62355-1Z

 Taught via Zoom
 6 Wednesdays

 Begins: January 31, 2024
 5:00 p.m. - 6:00 p.m.

 Fee: \$60
 5:00 p.m. - 6:00 p.m.

Pilates Mat Class

When it comes to Pilates, mat work is a great place to begin and learn the basics. All of the fundamental movements and Pilates exercise principles are incorporated in the mat exercises that accommodate any fitness level. These exercises will help build strength and confidence in the Pilates method. Improve strength, flexibility, balance, and posture by incorporating floor-based Pilates movements that stimulate the deep "core" muscles of hips, abdomen, lower back, and spine. Focus will be on breathing and improving mental clarity.

INSTRUCTOR: Suzanne Hazelton is a Certified Instructor for Body Be Well Pilates in Catskill, NY.

HE 62310-1A

 C-GCC – Room 612 or Zoom
 6 Mondays

 Begins: January 22, 2024
 6:00 p.m. – 7:00 p.m.

 Fee: \$90
 5:00 p.m. – 7:00 p.m.

No class February 19

HE 62310-2A

C-GCC – Room 612 or Zoom 6 Mondays Begins: March 25, 2024 6:00 p.m. – 7:00 p.m. Fee: \$90

Stretch and Flow: Yoga with Julia

Through each movement, students will flow through different yoga poses, build strength, tone muscles, find length and flexibility, and return to balance. This class is well suited for students who are looking for a chance to slow down at the end of the day. While no experience is necessary, students should have a mat. Two blocks and a blanket also can make the practice more accessible. **INSTRUCTOR:** Julia Shea is a 500-hour certified yoga instructor who approaches yoga from a gentler, slow flow angle while incorporating many yoga styles into her practice and teaching. Learn more at byouyoga.com.

HE 36292-1A

C-GCC – Room 612 or Zoom	8 Tuesdays
Begins: February 20, 2024	5:30 p.m. – 6:30 p.m.
Fee: \$100	

Tai Chi and Qigong for Busy People

In this class, students will learn a daily 20-minute routine integrating Qigong and Tai Chi to help deal with the stressful demands of a busy life. Qigong, an ancient Chinese discipline, emphasizes breathing, meditation, and movement to enhance the flow of energy, or chi, throughout the body, helping to develop dynamic health and wellness. Its advance form, known as Tai Chi, involves moving from one posture to the next resembling swimming through air. Both help to reduce stress, improve posture and flexibility, and increase the emotional and physical balance as well.

INSTRUCTOR: David Haines

HE 62278-1A	
C-GCC – Room 612	6 Wednesdays
Begins: March 27, 2024	5:00 p.m. – 6:00 p.m.
Fee: \$6 0	

HOME LIVING



Beginner Cookie Decorating

Students interested in working with royal icing, or who have dabbled just a little, are encouraged to get the ball rolling in this exciting class! Step-by-step instructions will be provided and five cookie designs will keep things moving in each class. Students will take home their cookies, the instructor's icing recipe, a sugar cookie recipe, decorating tool, cookie cutter, and a packet of sprinkles/decorations. Open to ages 10 and up. *No refunds will be provided within 48 hours of the class.*

INSTRUCTOR: Cindy Burek has been teaching cookie decorating classes for seven years at local businesses and hotels, in addition to other local community colleges. She owns Buttercup Cookie (www.buttercupcookie.com).

SI 99368-1A Valentine's Day

C-GCC – Staff Cafeteria February 1, 2024 Fee: \$69	1 Thursday 6:00 p.m. – 8:00 p.m.
SI 99368-24 Easter/Spring	

SI 99308-2A Edsterra ter/spring

C-GCC – Staff Cafeteria	1 Tuesday
March 26, 2024	6:00 p.m. – 8:00 p.m.
Fee: \$69	

SI 99368-3A Cinco de Mayo

C-GCC – Staff Cafeteria	1 Thursday
April 25, 2024	6:00 p.m. – 8:00 p.m.
Fee: \$69	

Bitters and Mocktails *New!*

In this course, students will unlock the ancient secrets to making potable bitters. The class will begin with a demonstration on making a simple mocktail recipe, tasting before and after the addition of bitters. Then using pre-steeped florals, herbs, and roots, students will create their own liquid blends, and finish by assembling a dry blend to steep and age at home.

INSTRUCTOR: Tamara Christians is a 25-year veteran of hospitality, serving both as chef, and a food and beverage manager. She has instructed culinary art and food science since 2013 and is a resident culinary instructor for Burlington County.

SI 99389-1A

C-GCC – Staff Cafeteria	1 Tuesday
January 30, 2024	6:00 p.m. – 7:30 p.m.
Fee: \$65	

Curds and Whey: Making Mozzarella from Scratch *New!*

Dig into the food science behind what turns milk into cheese! Students will begin by watching a demonstration using rennet and acid to create mozzarella curd, then stretch their own curd into the sweet, tender cheese known as mozzarella. The class will finish with a side-by-side tasting of commercial versus homemade cheese. The mozzarella the students stretch will be theirs to take home!

INSTRUCTOR: Tamara Christians

SI 99387-1A

C-GCC – Staff Cafeteria	1 Tuesday
February 27, 2024	6:00 p.m. – 7:30 p.m.
Fee: \$65	

Dark Chocolate Treats *New!*

This exciting new class is all about decadent treats! The class will start with a demonstration on how to make a quick and rich chocolate pudding. Next, students will learn how and why to "temper" chocolate, and use a variety of nuts, florals, and fruits to create chocolate bark to take home. The class will finish with a discussion about what they've learned as they enjoy the pudding created earlier!

INSTRUCTOR: Tamara Christians

SI 99388-1A

C-GCC – Staff Cafeteria	1 Tuesday
February 13, 2024	6:00 p.m. – 7:30 p.m.
Fee: \$65	



From Hive to Honey: A Beginner's Guide to Beekeeping *New!*

This introductory course is the ideal starting point for aspiring beekeepers, providing the basic knowledge and skills necessary to successfully nurture a thriving honeybee colony through the year. The class will explore the intricacies of beekeeping, including reasons for beekeeping, colony dynamics, essential skills, expectations, challenges, planning, costs, local resources, time commitments, and much more. No experience necessary!

INSTRUCTOR: Linda Aydlett has been a beekeeper for more than a dozen years and has taught aspiring beekeepers in Columbia and Greene Counties for the past several years. She is the founder of the Columbia County Beekeepers' Club and is a Cornell University Certified Master Beekeeper.

SI 99385-1A

C-GCC - Room 136 January 27, 2024 Fee: \$55

1 Saturday 9:00 a.m. – 1:00 p.m.

SI 99385-17

Mountain Top Library		
6093 Main St., Tannersville,	NY	1 Saturday
February 3, 2024	10:00 a.m.	– 2:00 p.m.
Fee: \$55		

FI 24244-2Z

Cairo Public Library	
15 Railroad Ave, Cairo, NY	1 Saturday
February 10, 2024	10:00 a.m. – 2:00 p.m.
Fee: \$55	

Starting Your Small Farm

This course is for students actively thinking about starting a small farm. Tools and information essential to the foundations of farming will be examined so participants can apply the basic principles to their own operation. A start-up plan will be developed, and each participant will learn the basics of agronomics, develop resources, understand proper equipment investment, and much more.

INSTRUCTOR: Nicole Childrose, PhD, has owned, operated, and consulted for small farms, horse boarding facilities, and animal rescues, and has diversified operations with livestock, poultry, and ultra-niche crops. When not on the farm, she is an Associate Professor of History and Division Co-Chair of the Technical Professions at Columbia-Greene Community College.

SI 99369-1Z

Taught via Zoom March 28, 2024 Fee: \$65

1 Thursday 6:00 p.m. – 8:00 p.m.

LANGUAGES

Bonjour, Ça Va?

Based on the attraction of all things French, students will be virtually transported to the country where they will learn, according to their level, the customs and way of life of the French people, and how to speak with the locals. This dynamic course is filled with practical tips and fun facts!

INSTRUCTOR: Henri Montali has been tutoring English speakers of all ages in the French language for many years. He also has taught academic English to French children at the middle and high school levels, as well as daily life English to adult professionals wanting to enhance their language skills.

LA 44271-1Z

Taught via Zoom	10 Mondays
Begins: March 4, 2024	6:00 p.m. – 7:00 p.m.
Fee: \$120	

MUSIC

Beginner Ukulele

Join the fun in this hands-on ukulele class for beginners! Students will be introduced to ukulele basics: holding the instrument, scales, chords, and fundamental music theory. Classes will be devoted to playing exercises and songs, but students will get more from the class if they can devote time each week to practice on their own. Students must bring their own ukulele to class.

INSTRUCTOR: Carmen Borgia, a professional musician and sound mixer, has taught at The School of Visual Arts in New York City and Seton Hall University in New Jersey. He also hosts live, weekly ukulele jams in Catskill.

C-GCC – Room 136	6 Wednesdays
Begins: February 7, 2024	6:30 p.m. – 8:00 p.m.
Fee: \$110	

Fiddle Tunes and Techniques

This class is for beginner to intermediate violinists and fiddlers to learn technique and build repertoire. Each session will include new tunes to learn, while focusing on varying instrumental techniques. Music will come from the traditions of Ireland and the British Isles, Old Time America, Quebec, Scandinavia, and more. Supplemental notation will be available, but this class focuses on traditional ear learning. Banjo, mandolin, guitar, and bass are all welcome!

INSTRUCTOR: Mike Pagnani has been performing, teaching, researching, and curating traditional music in the Hudson Valley for more than a decade. He is a multi-instrumentalist, singer, songwriter, and composer, and knows hundreds of traditional tunes.

MU 16025-1A

6 Mondays
6:00 p.m. – 8:00 p.m.

MU 16025-2A

C-GCC – Room 511 Begins: March 18, 2024 Fee: \$110

6 Mondays 6:00 p.m. – 8:00 p.m.

Flute Lessons *New!*

Private flute lessons can be for anyone who wants to learn how to play the flute for fun, as well as students preparing for solo performances or auditions. These one-on-one private lessons are for beginners or intermediate-advanced students, and topics covered include how to read music, intonation, sight reading, and basic musical principles. Beginner lessons are half an hour and intermediate-advanced lessons are one hour; please call 518.697.6370 to arrange a specific time and number of lessons.

INSTRUCTOR: Barbara Rizek-McGuckin has more than 30 years of experience teaching private lessons and flute ensembles.

MU 62349-1A

C-GCC – Room 505	8 Mondays
Begins: March 4, 2024	4:00 p.m. – 7:00 p.m.
Beginner lessons	Fee: \$30
Intermediate-Advanced less	ons Fee: \$50



Instant Piano for Hopelessly Busy People

In just a few hours, students will learn enough secrets of the trade to give them years of musical enjoyment! Using their at-home pianos or keyboards, students will learn to play piano the way professionals do, using chords. The course includes an online book, online follow-up videos, and a recording of the class.

INSTRUCTOR: Craig Coffman has taught this class to some 30,000 students nationally since 1993 at colleges and community education and recreation programs.

MU 62295-1Z

Taught via Zoom January 27, 2024 Fee: \$65 1 Saturday 9:00 a.m. - Noon

Instant Guitar for Hopelessly Busy People

This crash course in guitar will teach students basic chords, allowing them to play their favorite songs right away! The course includes an online book, online follow-up videos, and a recording of the class.

INSTRUCTOR: Craig Coffman

MU 62326-1Z Taught via Zoom January 27, 2024 Fee: \$65

Intro to Songwriting

This six-week course will explore the basics of songwriting through example and hands-on work. Whether students write on a computer or with a musical instrument and note pad, they will find knowledge and support to compose a song from scratch or make their songs better! Topics include what makes a song (beats, chords, melodies, and lyrics), how songs get written down or recorded, and how to turn an idea into a song.

INSTRUCTOR: Carmen Borgia

MU 16015-1A

C-GCC – Room 136 Begins: February 5, 2024 NOTE: No class February 19 Fee: \$110 6 Mondays 6:00 p.m. – 7:30 p.m.

Traditional Acoustic Session

This course is for casual players of acoustic instruments who would like to grow their group playing skills, learn new tunes and songs, strengthen ear learning, improve their instrumental fluency, and receive specific feedback and instruction. Tunes and songs will be pulled from musical traditions of Ireland and the British Isles, Post-Colonial America and Canada, Scandinavia, and more. Please plan to bring your own acoustic instrument – all instruments welcome!

INSTRUCTOR: Mike Pagnani

MU 62348-1A

C-GCC – Room 511	6 Tuesdays
Begins: January 30, 2024	6:00 p.m. – 8:00 p.m.
Fee: \$110	

MU 62348-2A

 Art Center Theater
 6 Tuesdays

 C-GCC – Room 511
 6 Tuesdays

 Begins: March 19, 2024
 6:00 p.m. – 8:00 p.m.

 Fee: \$110
 \$10

PERSONAL FINANCE

CreditAbility

For students who are unsure of their credit, this workshop will help them understand who looks at their credit, and how to build good credit and a good credit score.

INSTRUCTOR: Financial Wellness Coach from Greylock Federal Credit Union

FI 68395-1Z

Taught via Zoom	1 Wednesday
March 13, 2024	10:00 a.m. – 11:00 a.m.
Free	

Frauds and Scams: How to Avoid Them

This seminar addresses the old tried and true scams, as well as the latest frauds and scams, that cost consumers millions of dollars every year. Actual fraudulent recordings, emails, and text samples are shared in the session, as well as tools to protect yourself and what to do if/when you become a victim.

INSTRUCTOR: Financial Wellness Coach from Greylock Federal Credit Union

FI 68397-1Z

Taught via Zoom April 10, 2024 Free 1 Wednesday 10:00 a.m. – 11:00 a.m.

Navigating the Medicare Maze

This educational seminar will enable those over the age of 65 to understand their Medicare Health Insurance options. When the time comes to take advantage of this benefit, the process can be complex and time consuming. Seminar participants will receive an overview of the major features of Medicare including original Medicare, hospital insurance, medical insurance, Medicare Advantage, and prescription drug coverage. Medicare supplements and the relative benefits of national versus local networks also will be discussed.

INSTRUCTOR: Erik Lehtinen is an independent financial consultant based in Columbia County known for his expertise in advanced Medicare planning and review.

FI 24244-1A

C-GCC - Room 105	1 Tuesday
April 9, 2024	10:00 a.m. – Noon
Free	

FI 24244-2Z

Cairo Public Library	
15 Railroad Ave, Cairo, NY	1 Tuesday
April 23, 2024	10:00 a.m. – Noon
Free	

FI 24244-2Z

Mountain Top Library	
6093 Main St., Tannersville, NY	1 Tuesday
April 23, 2024	10:00 a.m. – Noon
Free	

Preparing for Homeownership *New!*

This course is for students who are planning to buy a home in the next few years, but aren't ready to put in an offer quite yet. Participants will learn about savings, credit, potential added expenses, insurance, improvements, and more!



INSTRUCTOR: Financial Wellness Coach from Greylock Federal Credit Union

FI 68399-1Z

Taught via Zoom February 15, 2024 Free 1 Thursday 10:00 a.m. – 11:00 a.m.

Wills, Trusts, and Estate Planning *New!*

This informative course will offer students the chance to learn about estate planning using a Last Will and Testament and a Revocable Living Trust. A discussion about Probate will cover the costs, expenses, and attorney's fees as well as additional recommended documents such as a Living Will and a Durable Medical Power of Attorney.

INSTRUCTOR: Daniel F. Carbone is a practicing lawyer who has been teaching this course for more than 30 years.

FI 68398-1A

C-GCC – Room 105 May 6, 2024 Free 1 Monday 6:30 p.m. – 8:30 p.m.

WRITING

The Art of Flash Fiction

Flash fiction is a short form of storytelling. Characterized by hundreds, rather than thousands of words, the medium does not tolerate fragmented storytelling. This comprehensive introduction to writing flash fiction will allow students to focus on using concise language in writing, reviewing published examples, and writing and revising a story of their own as they progress to a finished product. Students should bring their existing work as well as their ideas for a story to class. **INSTRUCTOR:** Phyllis Carito, MFA, is a writer, poet, and educator. Her published works include a novel, two poetry books, and stories and poems published in various anthologies and literary magazines.

HU 44452-1A

Taught via Zoom Begins: February 7, 2024 Fee: \$130 5 Wednesdays 5:30 p.m. – 7:30 p.m.

A Beginner's Guide to Getting Published

Students interested in publishing freelance writing by selling a magazine article, short story, poem, or even a novel to a traditional publisher should enroll in this comprehensive workshop. Topics include becoming a "published" writer overnight, submitting manuscripts correctly, writing irresistible query letters, and more. *No refunds will be given after the course link has been sent out*.

INSTRUCTOR: LeeAnne Krusemark

HU 24211-1Z Taught via Zoom March 5, 2024

1 Tuesday 7:00 p.m. – 9:00 p.m.



Be a Better Writer: 10 Easy Tips to Improve Your Writing Now!

Writing is part of everyday life, whether through emails, social media posts, work projects, or even recording creative thoughts and ideas. Improving is just a matter of knowing simple tricks to make writing more impactful and readable. Good writing may even help obtain a promotion at work or avoid rejection from a publisher! In this hands-on session, students will use examples and exercises in real time to learn how to make sentences flow properly while still maintaining reader interest. Students will leave with a workbook full of writing tips and tricks. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HU 99082-1Z

Taught via Zoom	1 Saturday
March 2, 2024	4:00 p.m. – 7:00 p.m.
Fee: \$50	



Beginner's Guide to Using FREE ChatGPT (AI) for Writers *New!*

ChatGPT (AI) is here to stay and is the future for writers and content creators. Don't be left behind! No prior AI experience required. Students will learn how to incorporate this cutting-edge technology to gain ideas and inspiration, and write web content, articles, novels, and scripts. Students also will learn how to register for a free ChatGPT account, input effective writing promps, build creative content, determine ChatGPT's capabilities and limitations, and understand the ethical and legal considerations of ChatGPT. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HU 99085-1Z

Taught via Zoom	1 Saturday
March 9, 2024	2:00 p.m. – 4:00 p.m.
Fee: \$45	

Comedy Writing: How to Be Funny on Paper and Stage

Whether making a dull work presentation more lively, mixing laughter with learning in the classroom, or ultimately wanting to write for print/production or a stand-up routine, this fast-paced session will show how to apply humor to all aspects of life. Students will learn the anatomy of a joke, how to use their powers of observation to sharpen their wit, write different types of jokes, and use humor to entertain and influence people. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HU 99081-1Z

Taught via Zoom	1 Thursday
March 7, 2024	5:00 p.m. – 7:00 p.m.
Fee: \$45	

Explore 50 Different Self-Publishing Options

Self-publishing is all the rage, but is it the best option? In this class, students will discover the pros and cons of many self-publishing options, including print-on-demand and e-book publishing, as well as the Amazon option, to see how these compare to traditional publishing. Informative handouts, including a rated description of 50 self-publishing companies, will be included in the class. *No refunds will be given after the course link has been sent out.*

PRE-REQUISITE: A Beginner's Guide to Getting Published

INSTRUCTOR: LeeAnne Krusemark

HU 44448-1Z

Taught via Zoom March 5, 2024 Fee: \$25 1 Tuesday 9:00 p.m. – 10:00 p.m.

Explore the World as a Travel Writer

For those who love to travel and love to write, this is the ideal course! Students will discover how to use all the senses in a new destination to create more detailed and in-depth descriptions that capture and maintain readers' interest, and whether or not to include photos with their work. Students also will learn how to find and submit their finished products to print and online markets, the business side of travel writing (how to take travel tax deductions), and how to avoid worn-out travel writing cliches. No refunds will be given after the course link has been sent out.

INSTRUCTOR: LeeAnne Krusemark

HU 99080-1Z	
Taught via Zoom	1 Monday
March 4, 2024	5:00 p.m. – 7:00 p.m.
Fee: \$45	

How to Outline and Write an Irresistible Romance

Romance is the number one selling fiction genre. Whether a new or experienced writer, students will sharpen their skills with practical, step-by-step advice, discover the different romance sub-genres, and also learn to create a unique setting, introduce their protagonist (lead character), percolate friction, and write relatable dialogue as well as intimate scenes. Publishing options also will be discussed. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HU 99078-1Z

Taught via Zoom March 9, 2024 Fee: \$45 1 Saturday 11:00 a.m. – 1:00 p.m.

How to Write Your Life Story

Students don't need to be famous to have a legacy to leave behind! Create an inspirational autobiography for family, friends, and others. Learn how to recall vivid memories, analyze events and people who shaped their lives, and bring their story to life. The handout, included in the class fee, will have an outline to help students organize and write their memoirs step-by-step. Printing and publishing options also will be discussed. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HU 99077-1Z	
Taught via Zoom	1 Saturday
March 2, 2024 Fee: \$50	11:00 a.m. – 2:00 p.m.

Introduction to Screenwriting for Television or Movies

In this comprehensive session, students will learn about special screenwriting terms and formats for television and the big screen as well as how to plot a story, develop characters, and execute work in the proper screenwriting format. Discover the difference between a Treatment, a Spec Script, and a Shooting Script, and when to use each. Students also will get an inside look into the business of selling scripts to agents and producers. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HU 44456-1Z	
Taught via Zoom	1 Saturday
March 2, 2024	2:00 p.m. – 4:00 p.m.
Fee: \$45	

Meet the Publisher Q&A – Get Your Manuscript Critiqued

Ever wanted to talk to a real agent or publisher? Tired of having manuscripts critiqued by non-professionals or paying an editor too much money to change what's written to their voice? Email one page of an in-progress manuscript for an in-class critique of one page of poetry, article, short story, screenplay, novel, non-fiction book, or children's book. (Optional: Students can send their manuscript to the instructor after the class for a professional critique, for an added fee). *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HU 44417-1Z

Taught via Zoom	1 Saturday
March 9, 2024	4:00 p.m. – 5:30 p.m.
Fee: \$35	

Start a Free Blog!

Online blogging is a great way to get the word out about a service, product, or other information. In this class, students will learn how to start a free blog with WordPress, choose a blog template, emphasize blog content with a creative name, use a unique voice to share expertise, and more. Students also will learn how to earn an income with their blog, including links to other websites and blog advertising, as well as how to increase internet rankings. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HU 44474-1Z

Taught via Zoom	1 Friday
March 8, 2024	5:00 p.m. – 7:00 p.m.
Fee: \$45	

Using Amazon's Kindle Direct to Self-Publish Your Book for FREE!

For students looking to publish a paperback novel or short eBook now or in the future, this class will provide a step-by-step introduction on how to create an Amazon KIDP account, format and upload a manuscript to the platform, easily create a book cover from available templates, determine pricing and royalties, develop a sales pitch for an Amazon page, and write an Amazon author bio. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HU 44477-1Z	
Taught via Zoom	1 Saturday
March 9, 2024	1:00 p.m. – 2:00 p.m.
Fee: \$25	

Write a Riveting Mystery, Suspense, or Crime Story

Become a mystery writer for fun or profit! Students will discover the different sub-genres and the threeact story structure of mystery writing and create an intriguing cast of characters. Students also will learn how to research and pick their setting, make sure their opening grabs readers' attention, and use "red herrings" to misdirect their readers and create suspense until the final reveal. Publishing options also will be discussed. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HU 99079-1Z	
Taught via Zoom	1 Thursday
March 7, 2024	7:00 p.m. – 9:00 p.m.
Fee: \$45	

Write Your First Novel (in 90 Days!) *New!*

This intensive course provides a schedule of crafting a novel from start to finish, which students can finish in as little as 90 days! The class also will help students stay motivated throughout the journey. Topics covered include selecting a genre and developing compelling premises, creating character and plot outlines, time management, self-editing, and how to receive constructive criticism. *No refunds will be given after the course link has been sent out.*

INSTRUCTOR: LeeAnne Krusemark

HU 99084-12 Taught via Zoom March 8, 2024 Fee: **\$**45

1 Friday 7:00 p.m. – 9:00 p.m.



Writing for Online Blogs, Magazines, and Websites

In this fast-paced session, students will learn how to find ideas, sources, and more than 1,000 opportunities that pay. Students will be taught how to conduct interviews and create interesting content, protect a copyright, write query letters, and then use this credibility to sell other articles or even a selfpublished novel. No refunds will be given after the course link has been sent out.

INSTRUCTOR: LeeAnne Krusemark

HU 44463-1Z	
Taught via Zoom	1 Tuesday
March 5, 2024	5:00 p.m. – 7:00 p.m.
Fee: \$45	



If any non-credit course or class is canceled because of inclement weather or emergency closings, or a satellite location is closed, classes will automatically be extended an additional week.

C-GCC's policy is to take affirmative action to provide equal opportunity in all of its activities for all qualified persons, to prohibit discrimination, and to promote the full realization of equal opportunity. This policy of non-discrimination applies to all persons without regard to an individual's race, color, national origin, religion, creed, age, disability, sex, gender identity, sexual orientation, familial status, pregnancy, predisposing genetic characteristics, military status, domestic violence victim status, or criminal conviction. Employees, students, or applicants may not be subjected to harassment that is prohibited by law, or treated adversely or retaliated against based upon a protected characteristic.



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COMING JANUARY 2024

Columbia-Greene Community College and Operation Unite New York of Hudson, NY are partnering to provide high school students workforce development-focused business software skills training.

The program will offer three 15-hour classes:

- Microsoft Word
- Microsoft Excel
- Microsoft PowerPoint/Access

With the completion of all three classes, and submission of a portfolio of work, students will receive a SUNY recognized Microcredential and be eligible to start at Columbia-Greene with 3 credits in Cl105 (Computer Applications)!

Tuition will be provided by funding through the Berkshire Taconic Community Foundation and the HRBT Foundation.

For more information, please contact Operation Unite NY at **Elena@operationuniteny.org.**



